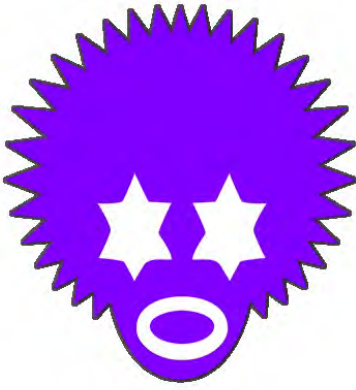


# THE CLIENTS 2015

## TECHNICAL RIDER



Management / Booking  
Christian Niederer +41 78 764 39 95  
jan.niederer@bluewin.ch

Soundengineer:  
Rolf Stauffacher - +41 79 437 86 75  
dr.sound@bluewin.ch

Monitorengineer:  
local - if monitor desk available

Lightengineer:  
local

Backliner:  
no

### Notes:

The desk has to be placed in the center of the venue, heading towards the stage. We do not accept mixing from side-stage, under balconies, at the back of the venue (I know, that you know).

The stage and the pa-system have to be ready at get-in time.

PA must be full range with subs/stereo and really powerful for this kind of music !

For any technical questions pls call:

Rolf Stauffacher 0041 79 437 86 75 or write to:

dr.sound@bluewin.ch

### Microphones to prepare:

NEUMANN	KM-184	9
NEUMANN	KM-184	10
NEUMANN	KM-185	5
NEUMANN	KM-185	8
SENNHEISER	e604	4
SENNHEISER	e609	18
SENNHEISER	e908	6
SENNHEISER	e908	7
SHURE	BETA-52	2
SHURE	SM-57	3
SHURE	SM-57	12
SHURE	SM-57	17
SHURE	SM-57	21
SHURE	SM-58	22
SHURE	SM-91	1

### MONITORING:

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Mon 1 AUX 1 KEYS (mono)

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Mon 2 AUX 2 GUITAR (mono)

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Mon 3 AUX 3 SAX 2 pcs if possible (mono)

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Mon 4 AUX 4 BASS (mono)

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Mon 5 AUX 5 DRUMS (mono)

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CH	CLUB SUB	Instrument	TYPE	MIKE	BRAND		
1		BD IN	Mic	SM-91	SHURE	48V	1
2		BD OUT	Mic	BETA-52	SHURE		SS 2
3		SD TOP	Mic	SM-57	SHURE		SS 3
4		SD BOT	Mic	e604	SENNHEISER		CLAMP 4
5		HH	Mic	KM-185	NEUMANN	48V	SS 5
6		FLOOR TOM	Mic	e908	SENNHEISER	48V	CLAMP 6
7		RACK TOM	Mic	e908	SENNHEISER	48V	CLAMP 7
8		RIDE UH	Mic	KM-185	NEUMANN	48V	SS 8
9		UH LEFT	Mic	KM-184	NEUMANN	48V	SS 9
10		UH RIGHT	Mic	KM-184	NEUMANN	48V	SS 10
11		BASS	D.I.			48V	11
12		BASS	Mic	SM-57	SHURE		SS 12
13		EP LEFT	D.I.			48V	13
14		EP RIGHT	D.I.			48V	14
15		KEY LEFT	D.I.			48V	15
16		KEY RIGHT	D.I.			48V	16
17		EG A	Mic	SM-57	SHURE		SS 17
18		EG B	Mic	e609	SENNHEISER		SS 18
19		SAX LEFT	D.I.			48V	19
20		SAX RIGHT	D.I.			48V	20
21		Sax	Mic	SM-57	SHURE	Y Cable + Short Cable (3m)	LS 21
22		Voice	Mic	SM-58	SHURE		LS 22
23		Voice	Y				23

please prepare: Inputs: 23 - Microphones: 15 - D.I.'s: 7 - Y: 1 - large stands (LS): 2 - small stands (SS): 9 - clamps: 3

THE CLIENTS  
STAGE PLOT

