



Artist Management & Booking

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MONITORING:

Mon 1 AUX 1 Vocals (mono)
Mon 2 AUX 2 Drums (mono)
Mon 3 AUX 3+4 Sidefills (stereo)
Mon 4 AUX 5 KEYS (mono)

Microphones to prepare:

NEUMANN	KM-184	10
NEUMANN	KM-184	11
NEUMANN	KM-185	5
SENNHEISER	e609	13
SENNHEISER	e609	14
SENNHEISER	e609	15
SENNHEISER	e908	4
SENNHEISER	e908	6
SENNHEISER	e908	7
SENNHEISER	e908	8
SENNHEISER	e908	9
SHURE	BETA-52	2
SHURE	SM-57	3
SHURE	SM-58	16
SHURE	SM-58	19
SHURE	SM-58	21
SHURE	SM-58	24
SHURE	SM-91	1

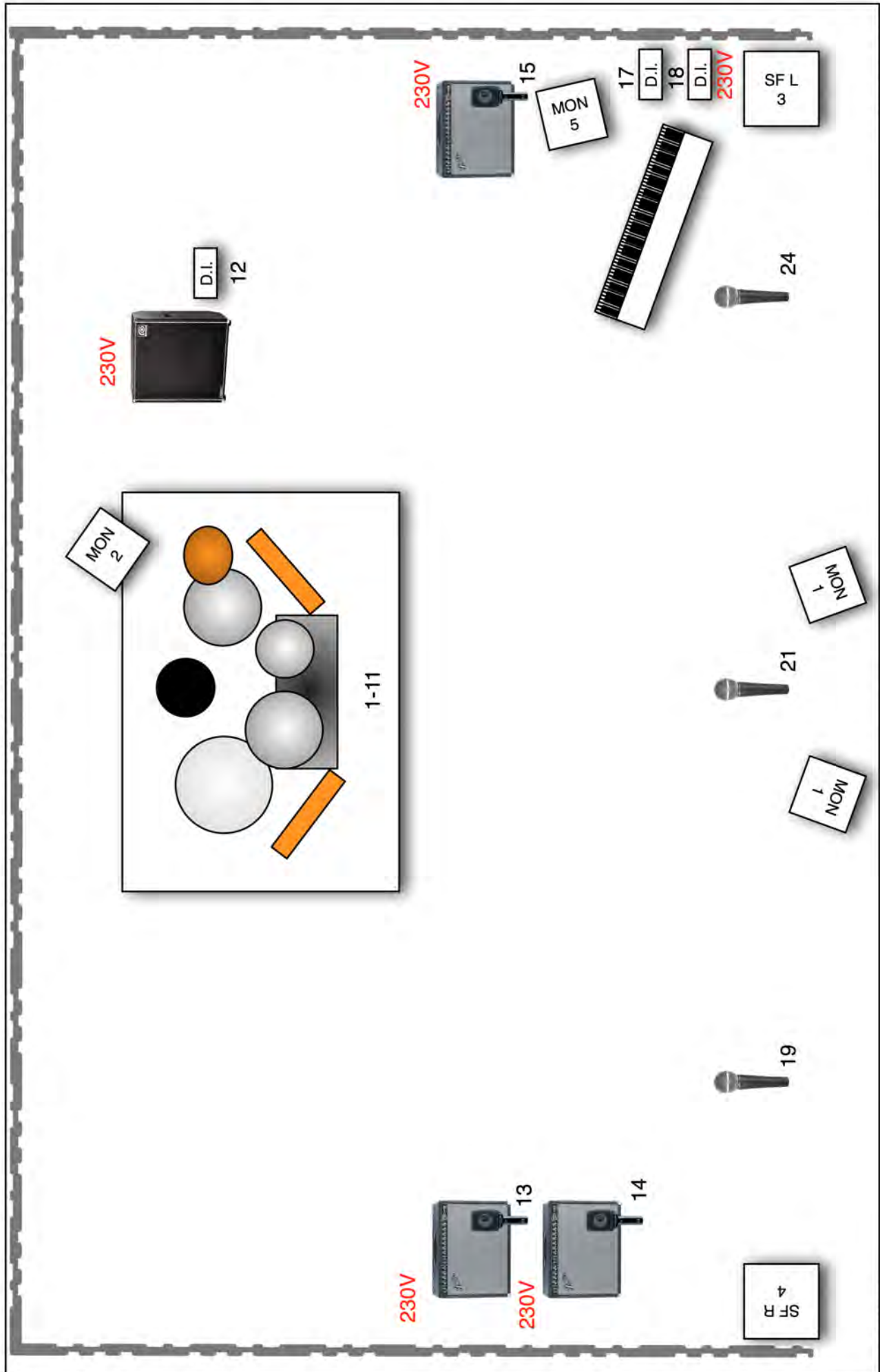
Backline:

1 Drum Riser 3m x 2m x 0.4m
 3 Stands for Guitar Amps (Stool / Box)
 Mikes and Stands as on Rider
 All Cabels
 Power Distribution
 All Speakers

CH	CLUB SUB	Instrument	TYPE	MIKE	BRAND		SMACK 2015
1		BD IN	Mic	SM-91	SHURE	48V	1
2		BD OUT	Mic	BETA-52	SHURE		SS 2
3		SD TOP	Mic	SM-57	SHURE		SS 3
4		SD BOT	Mic	e908	SENNHEISER	48V	4
5		HH	Mic	KM-185	NEUMANN	48V	SS 5
6		FLOOR TOM 2	Mic	e908	SENNHEISER	48V	6
7		FLOOR TOM 1	Mic	e908	SENNHEISER	48V	7
8		RACK TOM 2	Mic	e908	SENNHEISER	48V	8
9		RACK TOM 1	Mic	e908	SENNHEISER	48V	9
10		OH L	Mic	KM-184	NEUMANN	48V	LS 10
11		OH R	Mic	KM-184	NEUMANN	48V	LS 11
12		Bass	D.I.			48V	12
13		EG 1 SR	Mic	e609	SENNHEISER		SS 13
14		EG 2 SR	Mic	e609	SENNHEISER		SS 14
15		EG 3 SL	Mic	e609	SENNHEISER		SS 15
16		Spare	Mic	SM-58	SHURE		LS 16
17		KEY LEFT	D.I.			48V	17
18		KEY RIGHT	D.I.			48V	18
19		Voc SR	Mic	SM-58	SHURE		LS 19
20		Voc SR	Y				20
21		LEAD VOCALS	Mic	SM-58	SHURE		LS 21
22		LEAD VOCALS	Y				22
23		LEAD VOCALS	Y				23
24		Voc SL	Mic	SM-58	SHURE		LS 24
25		Voc SL	Y				25

please prepare: Inputs: 25 - Microphones: 18 - D.I.'s: 3 - Y: 4 - large stands (LS): 6 - small stands (SS): 6 -

SMACK
STAGE PLOT



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Stage Front

Mon Oct 20 2014

