

SLÄDU 2015

TECHNICAL RIDER



check latest update on: www.producer.ch



Artist Management & Booking

STARGARAGE AG
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sabine@stargarage.ch
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Soundengineer:

Rolf Stauffacher
+41 79 437 86 75
dr.sound@bluewin.ch
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Notes:

The desk has to be placed in the center of the venue, heading towards the stage. We do not accept mixing from side-stage, under balconies, at the back of the venue (I know, that you know).

The stage and the pa-system have to be ready at get-in time.

PA must be full range with subs/stereo and really powerful for this kind of music !

For any technical questions pls call:

Rolf Stauffacher 0041 79 437 86 75

or write to:

dr.sound@bluewin.ch

MONITORING:

Mon 1 AUX 1+2 SLÄDU (stereo) IEM
Mon 2 AUX 3+4 KEYS (stereo) IEM
Mon 3 AUX 5+6 BASS (stereo) IEM
Mon 4 AUX 7+8 DRUMS (stereo) IEM
Mon 5 AUX 9+10 GUEST (stereo) IEM

Microphones to prepare:

NEUMANN	KM-184	11
NEUMANN	KM-184	12
NEUMANN	KM-185	5
NEUMANN	KM-185	10
SENNHEISER	2000	21
SENNHEISER	2000	23
SENNHEISER	e609	16
SENNHEISER	e908	4
SHURE	BETA-52	2
SHURE	SM-57	3
SHURE	SM-57	14
SHURE	SM-57	15
SHURE	SM-91	1

Backline:

1 Riser 3m x 2m x 0.4m

CH	CLUB SUB	Instrument	TYPE	MIKE	BRAND		
1		BD IN	Mic	SM-91	SHURE		1
2		BD OUT	Mic	BETA-52	SHURE	SS	2
3		SD TOP	Mic	SM-57	SHURE		3
4		SD BOT	Mic	e908	SENNHEISER	48V	4
5		HH	Mic	KM-185	NEUMANN	48V	5
6							6
7							7
8							8
9							9
10		RIDE UH	Mic	KM-185	NEUMANN	48V	10
11		UH LEFT	Mic	KM-184	NEUMANN	48V	11
12		UH RIGHT	Mic	KM-184	NEUMANN	48V	12
13		BASS	D.I.			48V	13
14		BASS	Mic	SM-57	SHURE		14
15		EG A	Mic	SM-57	SHURE		15
16		EG B	Mic	e609	SENNHEISER		16
17		AG	D.I.			48V	17
18							18
19		KEY LEFT	D.I.			48V	19
20		KEY RIGHT	D.I.			48V	20
21		Slädu	Mic	2000	SENNHEISER		21
22		Slädu	Y				22
23		Guest	Mic	2000	SENNHEISER		23
24		Guest	Y				24
25		Computer 1	XLR			B-Voc L	25
26		Computer 2	XLR			B-Voc R	26
27		Computer 3	XLR			FX & Keys L	27
28		Computer 4	XLR			FX & Keys R	28
29		Computer 5	XLR			Add Lines	29
30		Computer 6	XLR			Vox	30
31		Computer 7	XLR			Click Band	31
32		Computer 8	XLR			Click	32

please prepare: Inputs: 32 - Microphones: 13 - D.I.'s: 4 - Y: 2 - XLR: 8 - large stands (LS): 2 - small stands (SS): 7 - clamps: 1

