

technical rider

Version: 2013.1 .05-17

last update: 17/05/2013 13:42:22



FOH DESK:
THE FOH DESK MUST ALWAYS BE PLACED IN THE CENTER OF THE AUDIENCE, NOT UNDER A BALCONY, NOT ON A SIDE OF THE VENUE, NOT AT THE SIDE OF THE STAGE!

Line-Up

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Monitor Engineer:
no

Light Engineer:
local

Backliner:
local

Tourmanager:
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the technical rider is part of the contract with
Der technische Rider ist Bestandteil des Vertrags mit

HIGH SOUTH

please subscribe each side individually
Bitte jede Seite unterschreiben

gelesen und verstanden/read and all right: Datum/date: ___/___/___ Unterschrift/signature: _____

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HIGH SOUTH

PROMO TOUR 2013

INPUT LIST (15 Channels)

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please prepare : all Cables 6 Mikes 4 D.I.'s 6 large stands

Subm	CH	Instrument	Mike	Brand	OWN	48V	Insert	FOH	Insert	Monitor	SS	LS	CLP	MON	Remarks
	1	VOCALS	KMS	Neumann	Own	√	Compressor					1		√	
	2	VOCALS	KMS	Neumann	Own	√	Compressor					1		√	
	3	VOCALS	KMS	Neumann	Own	√	Compressor					1		√	
	4	VOCALS	KMS	Neumann	Own	√	Compressor					1		√	
	5	ACOUSTIC GUITAR	D.I.			√	Compressor		Compressor					√	
	6	ACOUSTIC GUITAR	D.I.			√	Compressor		Compressor					√	
	7	ACOUSTIC GUITAR	D.I.			√	Compressor		Compressor					√	
	8	ACOUSTIC GUITAR	D.I.		Own	√	Compressor		Compressor					√	
	9	Harp	SM 58	Shure			Compressor					1		√	
	10	Y 1													
	11	Y 2													
	12	Y 3													
	13	Y 4													
	14	Y 8													
	15	Spare	SM 58	Shure								1		√	

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STAGEPLOT

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Backline requirements:

- 1 5 Mike Stands with boom
- 2 div Mike Cables XLR / XLR
- 3 4 Floor Monitors with amping & Cables if we have HF troubles with IEM
- 4 1 CAT 5 Line FOH to Stage

Notes:

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We bring:

Desk
Mikes
Amp
Instruments

