

# DRUM & VOICE 2015

## TECHNICAL RIDER

check latest update on: [www.producer.ch](http://www.producer.ch)



Management  
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Soundengineer:  
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Monitorengineer:  
no

Lightengineer:  
local

Backliner:  
no

### Notes:

Das Mischpult muss immer in der Mitte des Saals platziert sein. Auf keinen Fall unter einem Balkon, seitlich von der Bühne, auf der Bühne oder hinter der Bühne. In Theatern wird der Mischplatz in der Katakombe nicht toleriert. Das Monitormischpult sollte wenn möglich Stage-Left platziert sein. Vom Monitor-Platz aus sollte es möglich sein, alle Musiker zu sehen.

Bei technischen Fragen bitte  
Rolf Stauffacher +41 79 437 86 75  
oder [dr.sound@bluewin.ch](mailto:dr.sound@bluewin.ch) kontaktieren.

### MONITORING:

|   |
|---|
| Mon 1 AUX 1 GUITAR (mono)                   |
| Mon 2 AUX 2 CENTER 2 pcs if possible (mono) |
| Mon 3 AUX 3 SAX (mono)                      |
| Mon 4 AUX 4 DRUMS (mono)                    |
| Mon 5 AUX 5 DJEMBE (mono)                   |
| Mon 6 AUX 6 BASS (mono)                     |
| Mon 7 AUX 7 PERCUSSION (mono)               |

### Microphones to prepare:

|            |         |    |
|------------|---------|----|
|            |         | 16 |
| AKG        | C-414   | 3  |
| NEUMANN    | KM-184  | 27 |
| NEUMANN    | KM-184  | 30 |
| NEUMANN    | KM-184  | 18 |
| NEUMANN    | KM-185  | 1  |
| NEUMANN    | KMS-105 | 4  |
| NEUMANN    | KMS-105 | 14 |
| SENNHEISER | 421     | 19 |
| SENNHEISER | e908    | 28 |
| SENNHEISER | e908    | 29 |
| SENNHEISER | e908    | 11 |
| SENNHEISER | MKH-40  | 31 |
| SENNHEISER | MKH-40  | 32 |
| SHURE      | 84a     | 17 |
| SHURE      | 84a     | 23 |
| SHURE      | 84a     | 24 |
| SHURE      | Beta 87 | 26 |
| SHURE      | SM-57   | 9  |
| SHURE      | SM-57   | 10 |
| SHURE      | SM-58   | 13 |
| SHURE      | SM-58   | 7  |
| SHURE      | SM-58   | 12 |
| SHURE      | SM-91   | 25 |
| SHURE      | SM-98   | 22 |
| SHURE      | SM-98   | 21 |
| SHURE      | SM-98   | 20 |

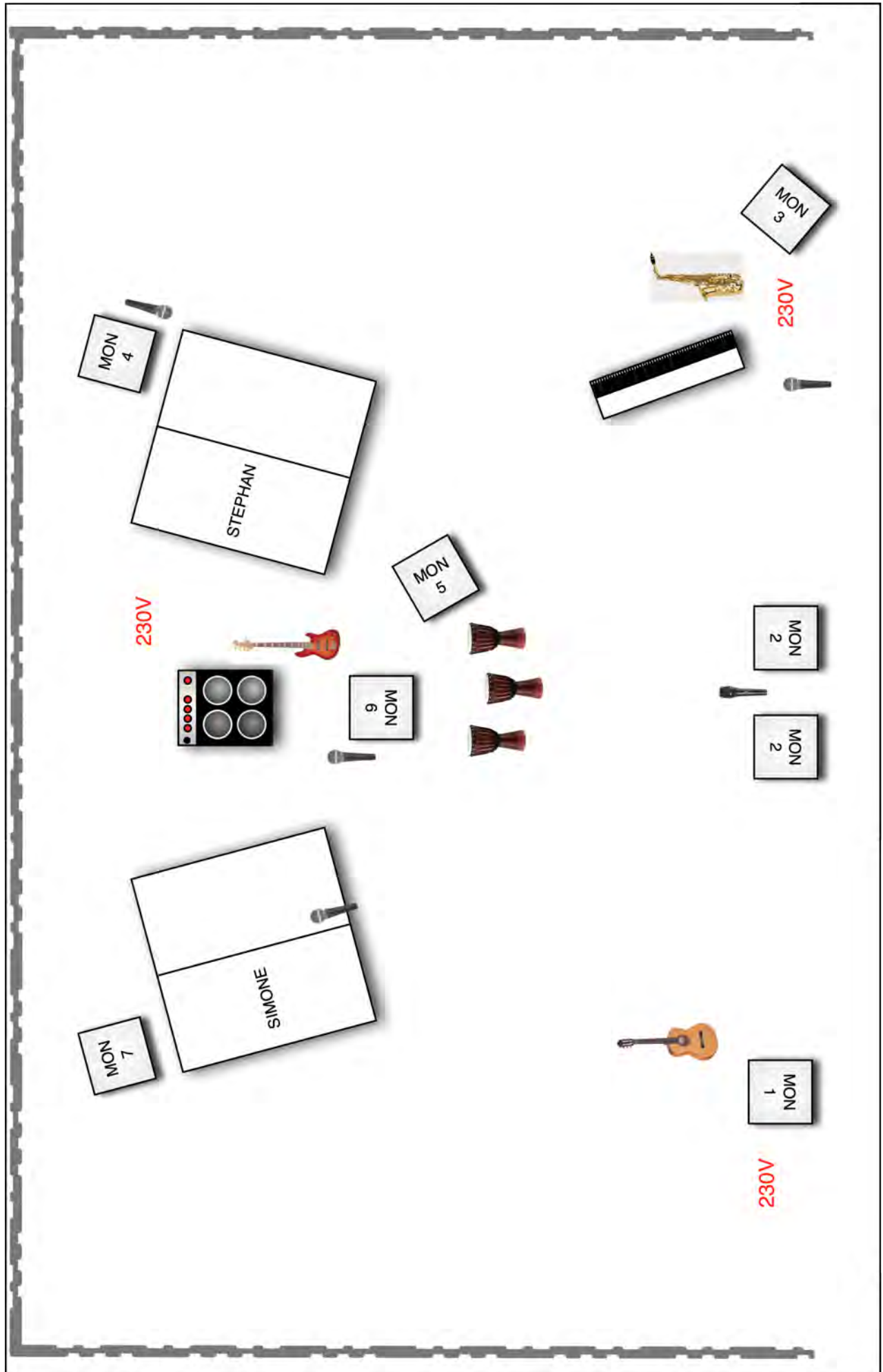
### Backline:

2 Riser 2m x 2m x 0.4m with carpet

| CH | CLUB SUB | Instrument     | TYPE | MIKE    | BRAND      |     |                      |          |
|----|----------|----------------|------|---------|------------|-----|----------------------|----------|
| 1  |          | AG             | Mic  | KM-185  | NEUMANN    | 48V | additional Y Cable   | SS 1     |
| 2  |          | AG             | D.I. |         |            | 48V | additional J/J Cable | 2        |
| 3  |          | Sax Top        | Mic  | C-414   | AKG        | 48V |                      | LS 3     |
| 4  |          | Sax Bottom     | Mic  | KMS-105 | NEUMANN    | 48V |                      | CLAMP 4  |
| 5  |          | KEY LEFT       | D.I. |         |            | 48V |                      | 5        |
| 6  |          | KEY RIGHT      | D.I. |         |            | 48V |                      | 6        |
| 7  |          | Voc Dave       | Mic  | SM-58   | SHURE      |     |                      | LS 7     |
| 8  |          | Bass           | XLR  |         |            |     |                      | 8        |
| 9  |          | Ibou L         | Mic  | SM-57   | SHURE      |     |                      | SS 9     |
| 10 |          | Ibou R         | Mic  | SM-57   | SHURE      |     |                      | SS 10    |
| 11 |          | Ibou TalkingDr | Mic  | e908    | SENNHEISER | 48V |                      | CLAMP 11 |
| 12 |          | Voc Bass       | Mic  | SM-58   | SHURE      | 48V |                      | LS 12    |
| 13 |          | Voc Simone     | Mic  | SM-58   | SHURE      |     |                      | LS 13    |
| 14 |          | LEAD VOCALS    | Mic  | KMS-105 | NEUMANN    | 48V |                      | LS 14    |
| 15 |          | LEAD VOCALS    | Y    |         |            |     | digital split        | 15       |
| 16 |          | Ansage         | Mic  |         |            |     | mit Schalter         | 16       |
| 17 |          | Federn         | Mic  | 84a     | SHURE      | 48V |                      | CLAMP 17 |
| 18 |          | UH LEFT        | Mic  | KM-184  | NEUMANN    | 48V |                      | 18       |
| 19 |          | Big Drum       | Mic  | 421     | SENNHEISER |     |                      | CLAMP 19 |
| 20 |          | Tom 3          | Mic  | SM-98   | SHURE      | 48V |                      | CLAMP 20 |
| 21 |          | Tom 2          | Mic  | SM-98   | SHURE      | 48V |                      | CLAMP 21 |
| 22 |          | Tom 1          | Mic  | SM-98   | SHURE      | 48V |                      | CLAMP 22 |
| 23 |          | Tamburin       | Mic  | 84a     | SHURE      | 48V |                      | CLAMP 23 |
| 24 |          | Trommel        | Mic  | 84a     | SHURE      | 48V |                      | CLAMP 24 |
| 25 |          | BD IN          | Mic  | SM-91   | SHURE      | 48V |                      | 25       |
| 26 |          | SD             | Mic  | Beta 87 | SHURE      | 48V |                      | SS 26    |
| 27 |          | Shaker         | Mic  | KM-184  | NEUMANN    | 48V |                      | LS 27    |
| 28 |          | Conga          | Mic  | e908    | SENNHEISER | 48V |                      | CLAMP 28 |
| 29 |          | Bongos         | Mic  | e908    | SENNHEISER | 48V |                      | CLAMP 29 |
| 30 |          | Toys           | Mic  | KM-184  | NEUMANN    | 48V |                      | CLAMP 30 |
| 31 |          | UH LEFT        | Mic  | MKH-40  | SENNHEISER | 48V |                      | CLAMP 31 |
| 32 |          | UH RIGHT       | Mic  | MKH-40  | SENNHEISER | 48V |                      | CLAMP 32 |

please prepare: Inputs: 32 - Microphones: 27 - D.I.'s: 3 - Y: 1 - XLR: 1 - large stands (LS): 6 - small stands (SS): 4 - clamps: 14

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STAGE PLOT 2015



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Stage Front

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